

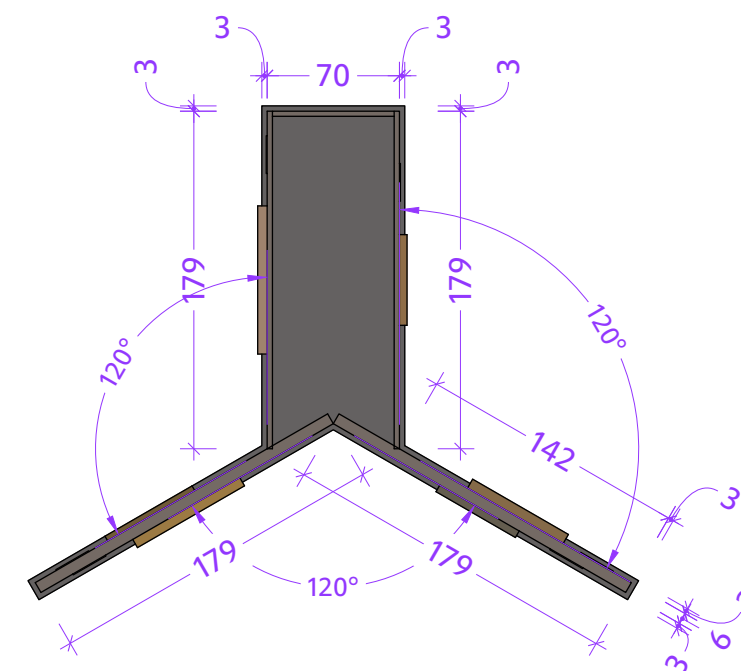
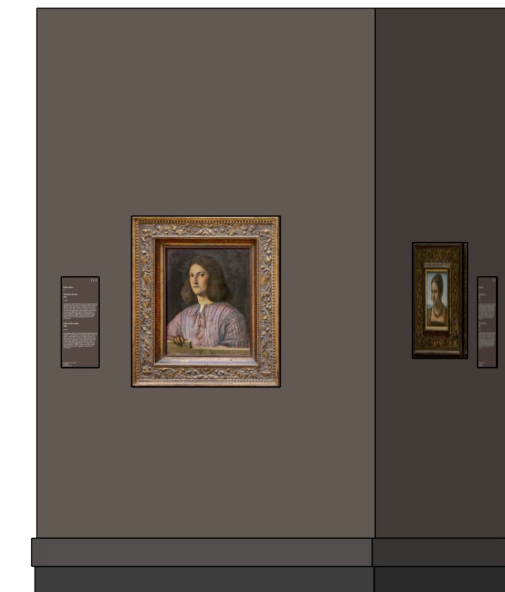
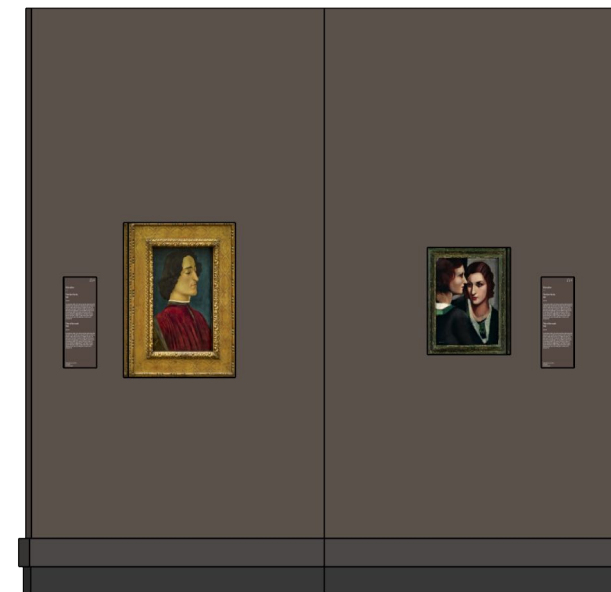
Architectural floor plan of the exhibition space for "Prolog Prologue". The plan shows two main display areas, F1b (left) and F1a (right), separated by a central aisle. F1b contains "Wandvitrine 1" (a wall vitrine with two framed portraits) and "Sockelvitrine S1" (a pedestal vitrine with a framed portrait). F1a contains "Sockelvitrine S1" (a pedestal vitrine with a framed portrait). The plan includes dimensions for the overall space (80, 250, 72, 269, 243) and individual vitrines (153, 48, 62, 50). A green exit sign is located in the top right corner.

Wandfläche W2:	56,72 m ²
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Technical drawing of a museum display wall. The wall is 352 units wide and 280 units high. Two artworks are displayed: a painting on the left and a tapestry on the right. The painting is labeled 'F2a' with an area of 9,86 m². Informational panels are placed on either side of the artworks.

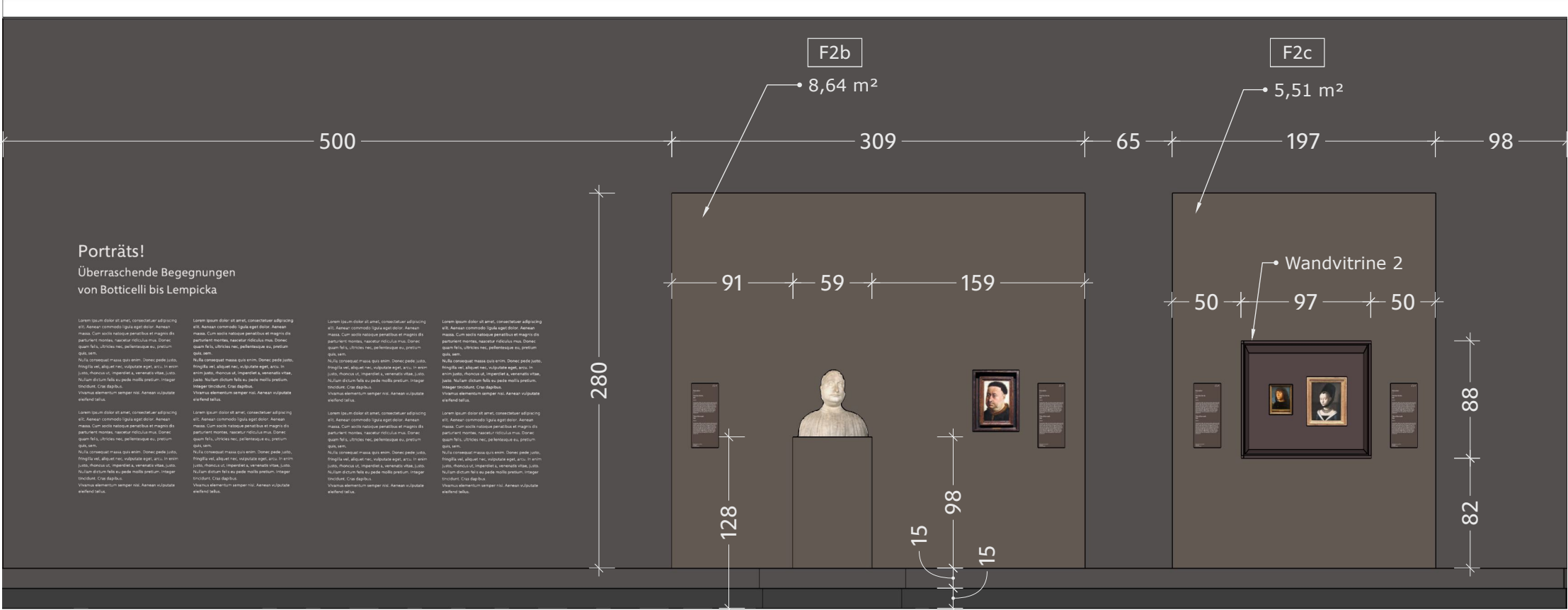
Technical drawing of a wall display layout. The drawing shows a wall with two framed artworks and a label. The dimensions are indicated by purple lines and arrows:

- The total height of the wall section is 310.
- The height of the top artwork is 15.
- The height of the bottom artwork is 15.
- The total height of the two artworks is 30.
- The height of the label is 15.
- The total height of the label and the two artworks is 45.
- The total height of the wall section, including the label and the two artworks, is 280.

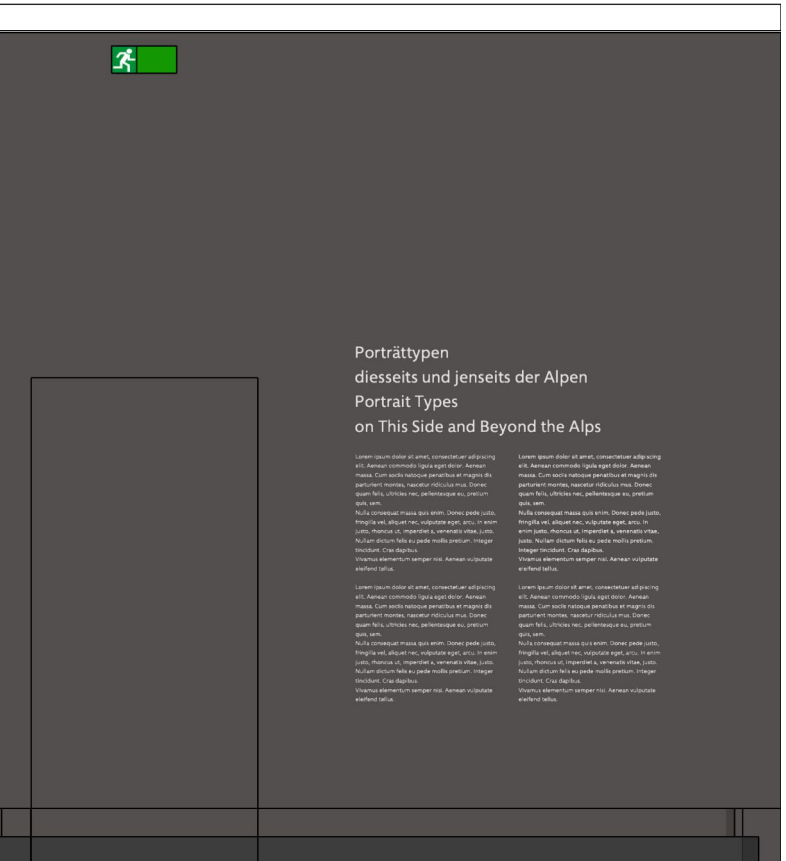


Plan-Nr. 6.1

Wand W 1b



Wand W 4

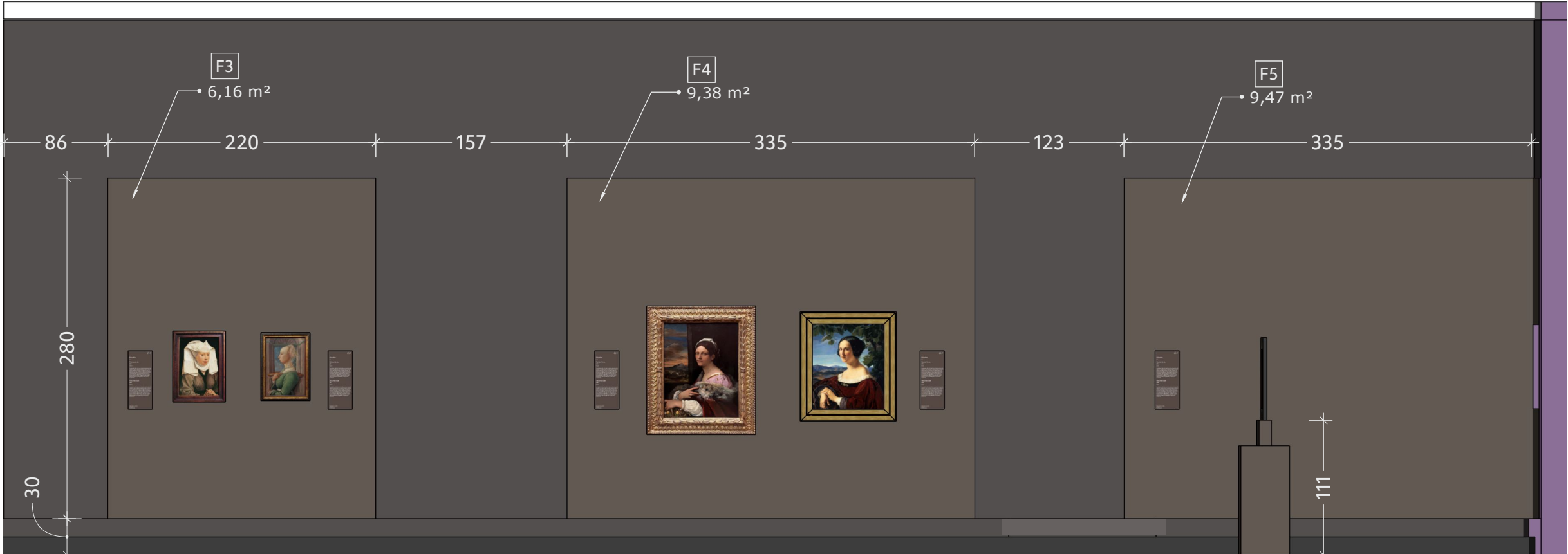


Porträttypen diesseits und jenseits der Alpen

Wandfläche W1b:
50,27 m²

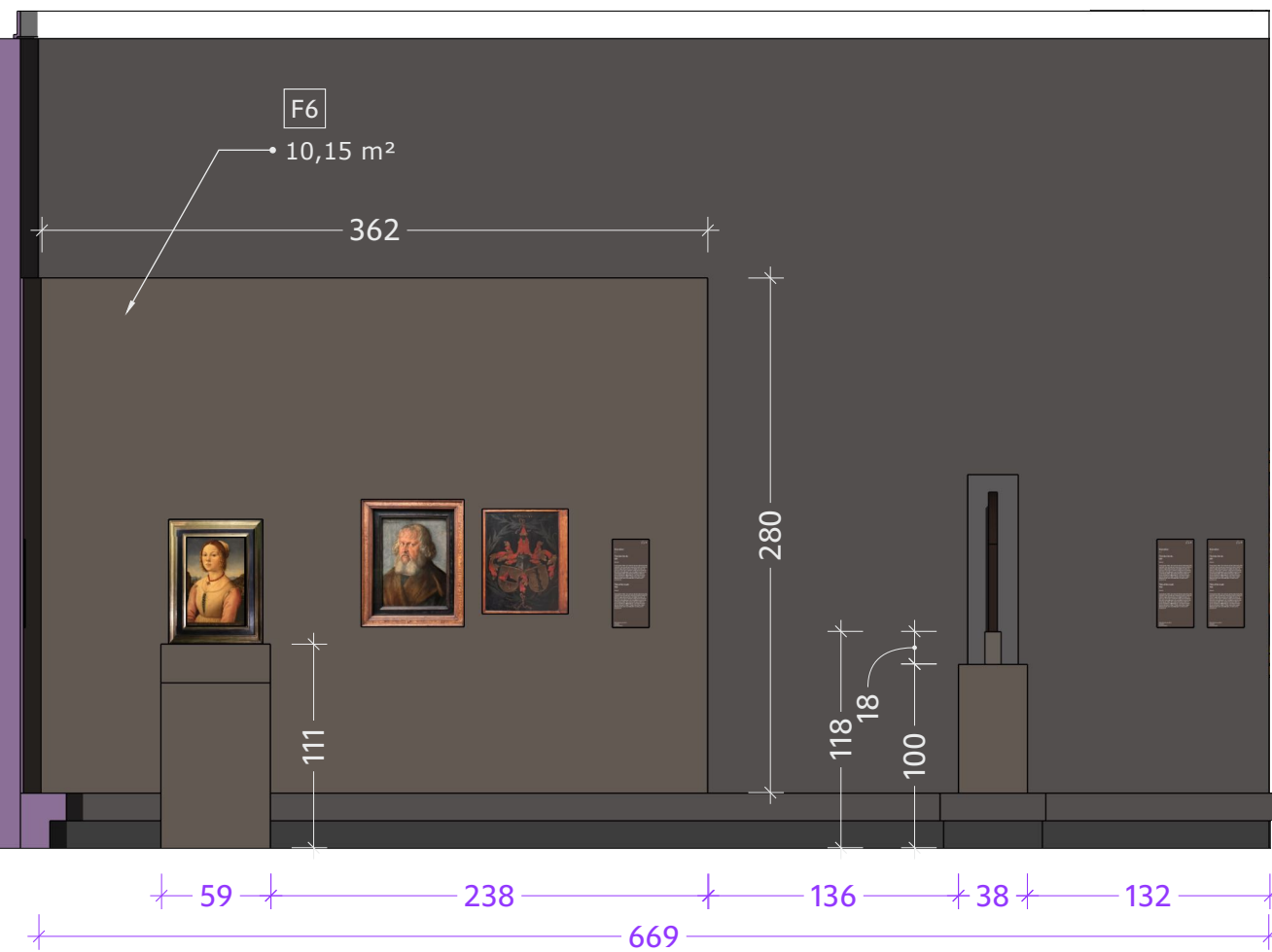
Wandfläche W4:
17,80 m²

Wand W 5

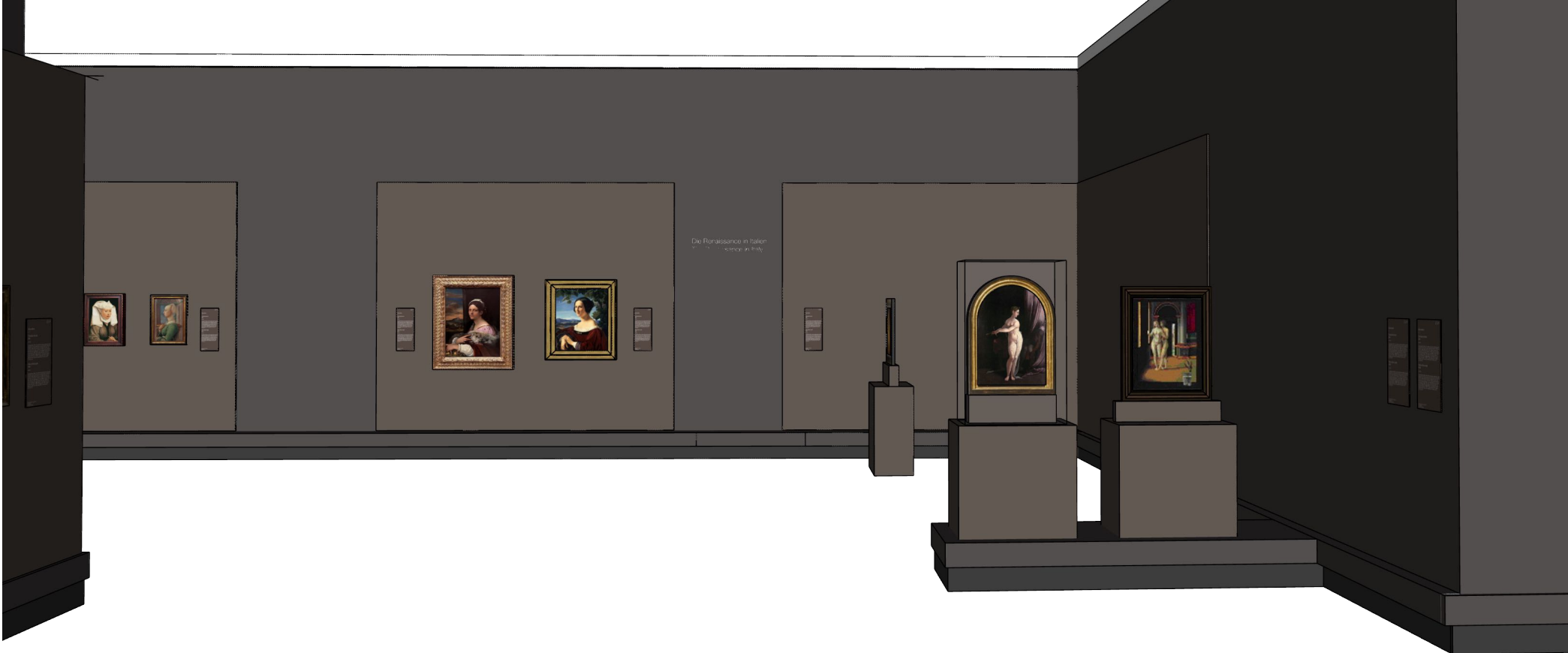


Wandfläche W4:
17,80 m²

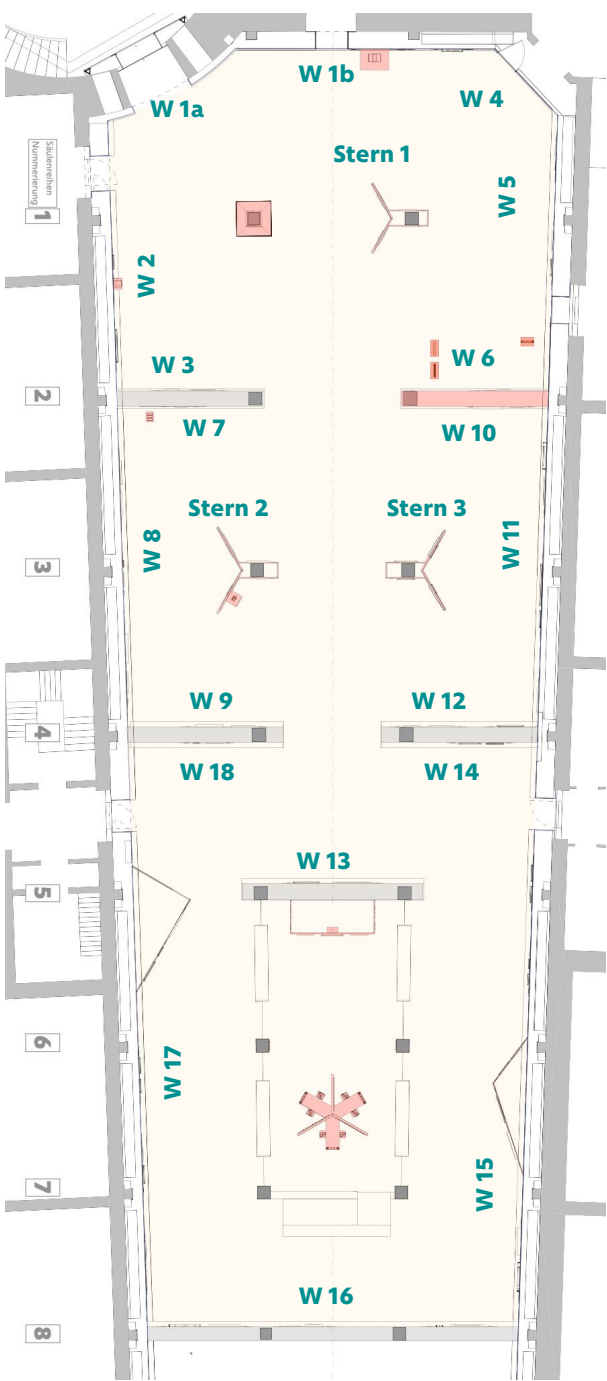
Wand W 6



Raumansicht auf W5 und W6



Übersichtsplan / Wandbezeichnungen



PORTRÄTS!
Dialoge von Botticelli bis Lempicka
Gemäldegalerie Berlin
15. Oktober 2026 bis 14. März 2027
PLANUNGSMAPPE 6:
Wandabwicklungen / Farbfelder
Wand W1b, W4, W5, W6

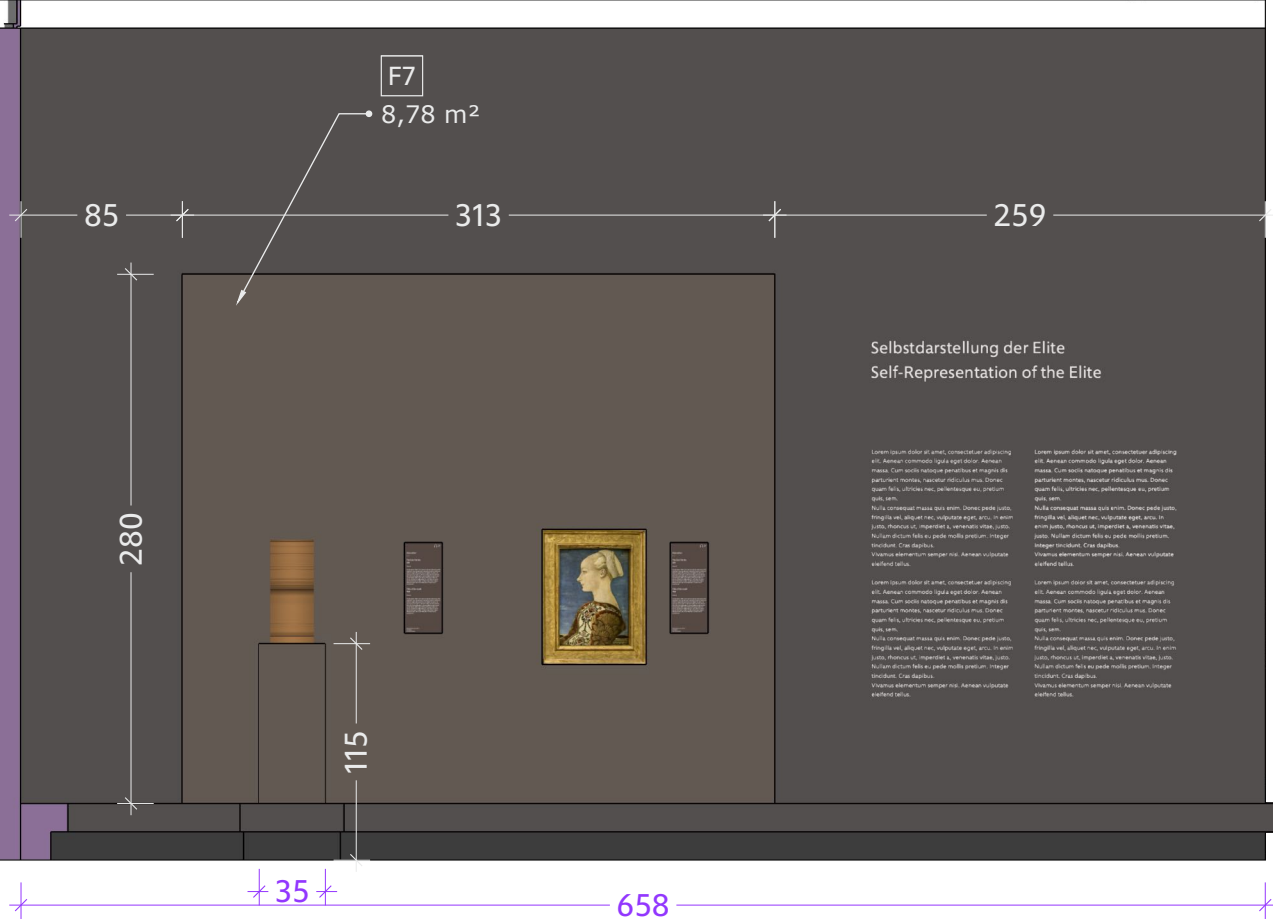
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Stand: 22.05.2026

Plan-Nr. **6.2**

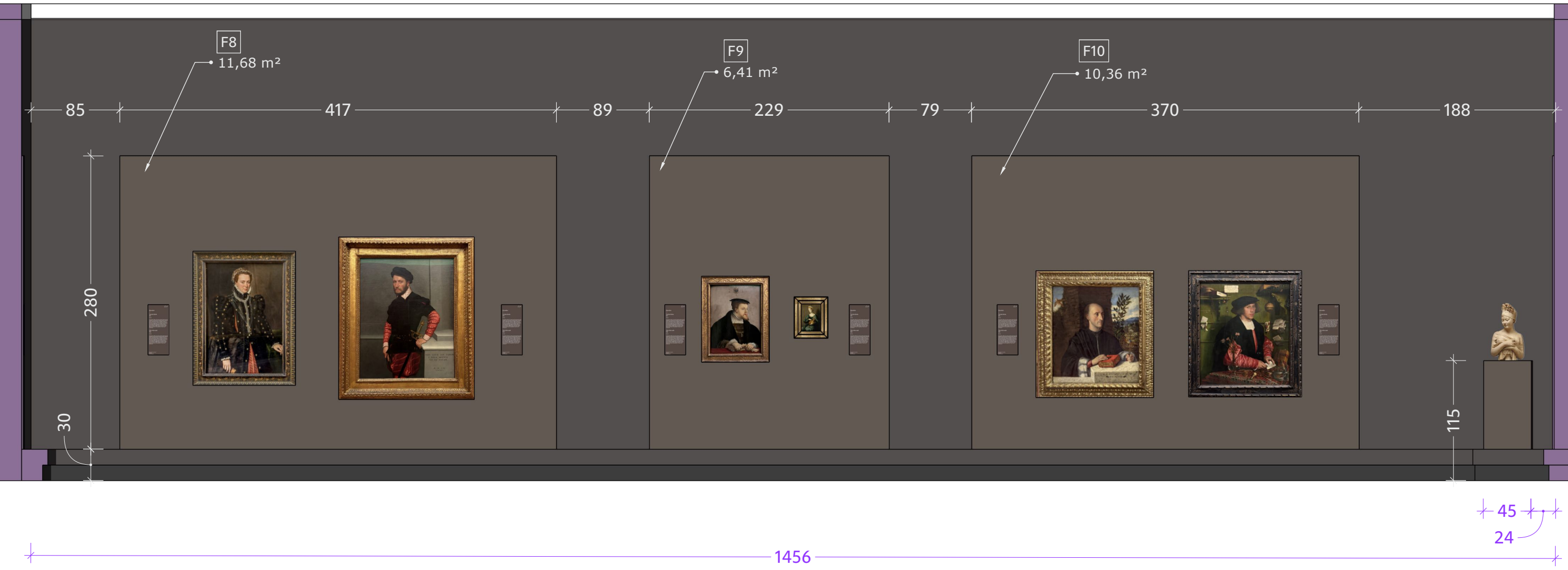
Papierformat: DIN A2
Bei Ausdruck 50% = DIN A4
(Maßstabangaben verdoppelt)

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Wand W7



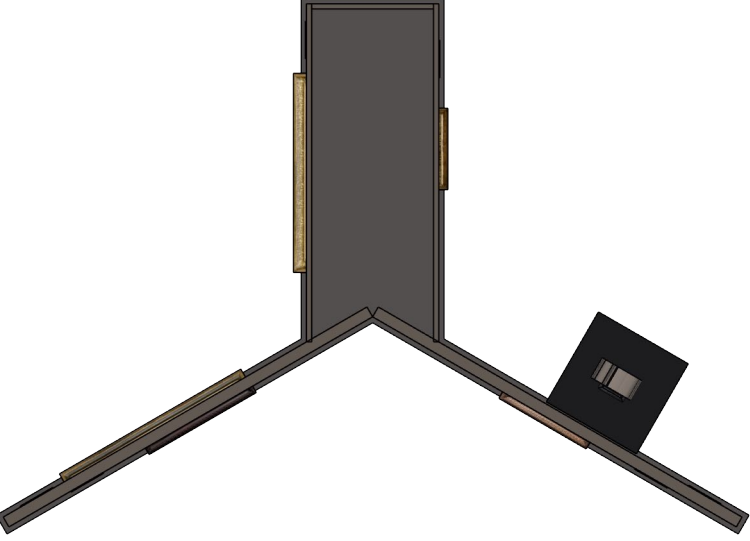
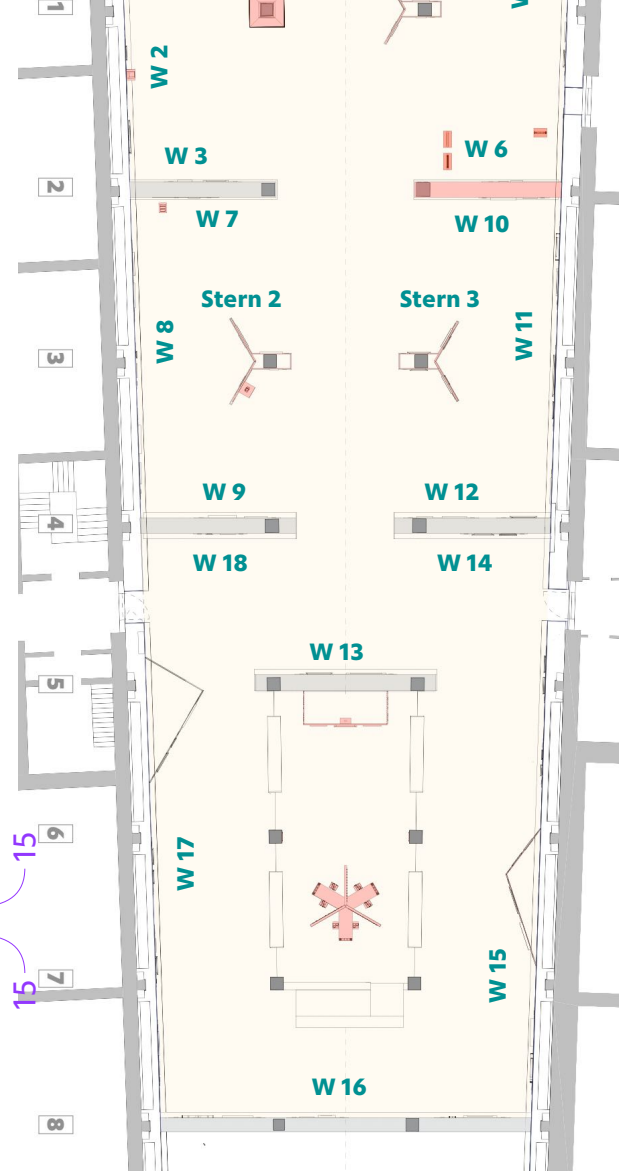
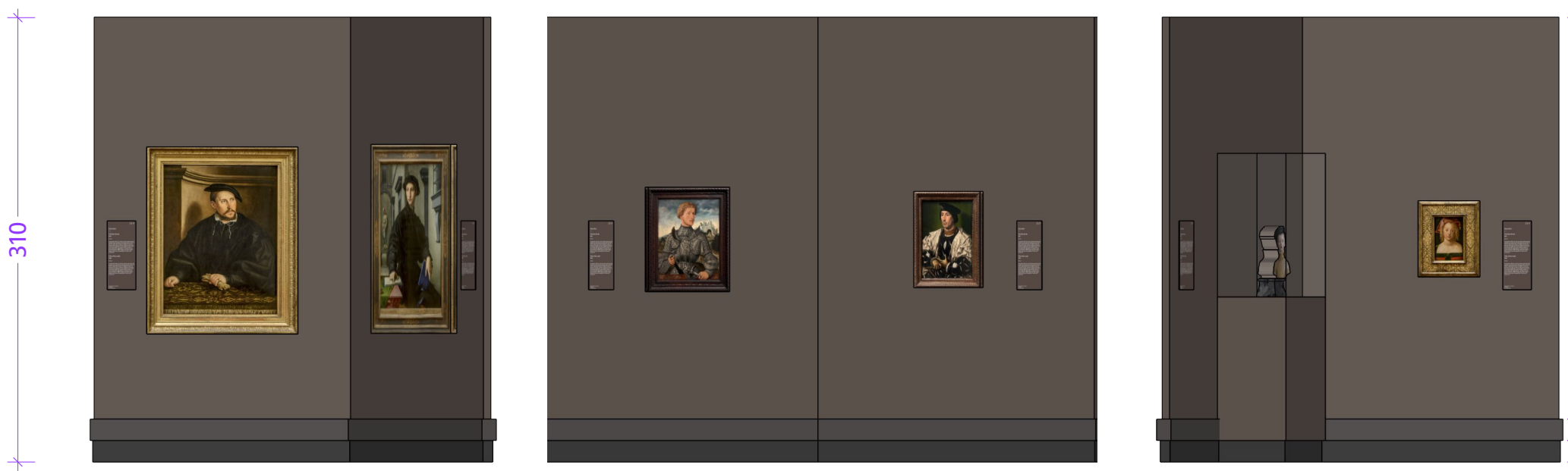
Wand W8



Wand W9



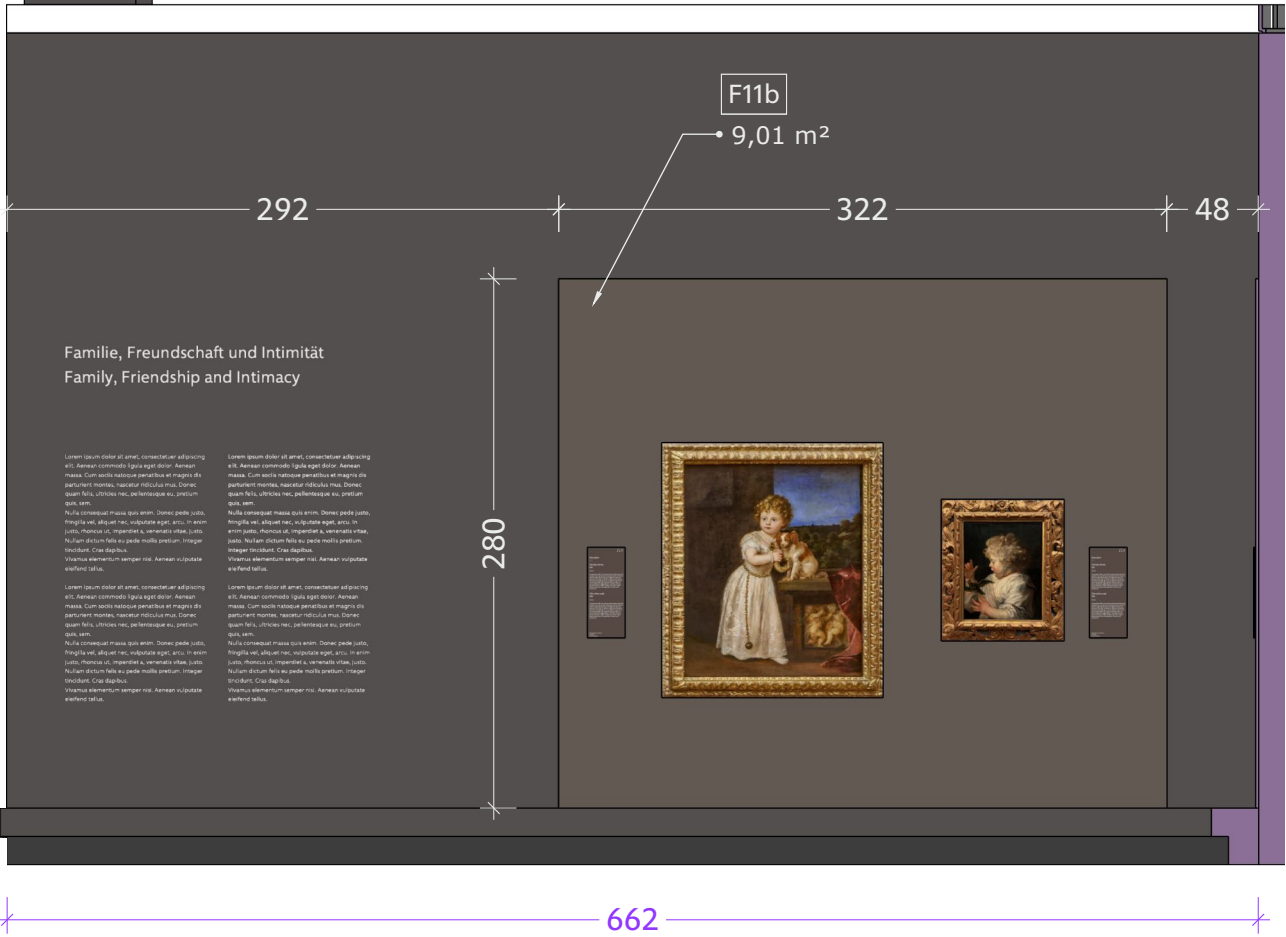
Sternelement 2



Selbstdarstellung der Elite

PORTRÄTS!
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Gemäldegalerie Berlin
15. Oktober 2026 bis 14. März 2027
PLANUNGSMAPPE 6:
Wandabwicklungen / Farbfelder
Wand W7, W8 und W9 und Sternelement 2
M=1:40
Stand: 22.05.2026
Papierformat: DIN A2
Bei Ausdruck 50% = DIN A4
(Maßstabsangaben verdoppelt)
Plan-Nr. **6.3**
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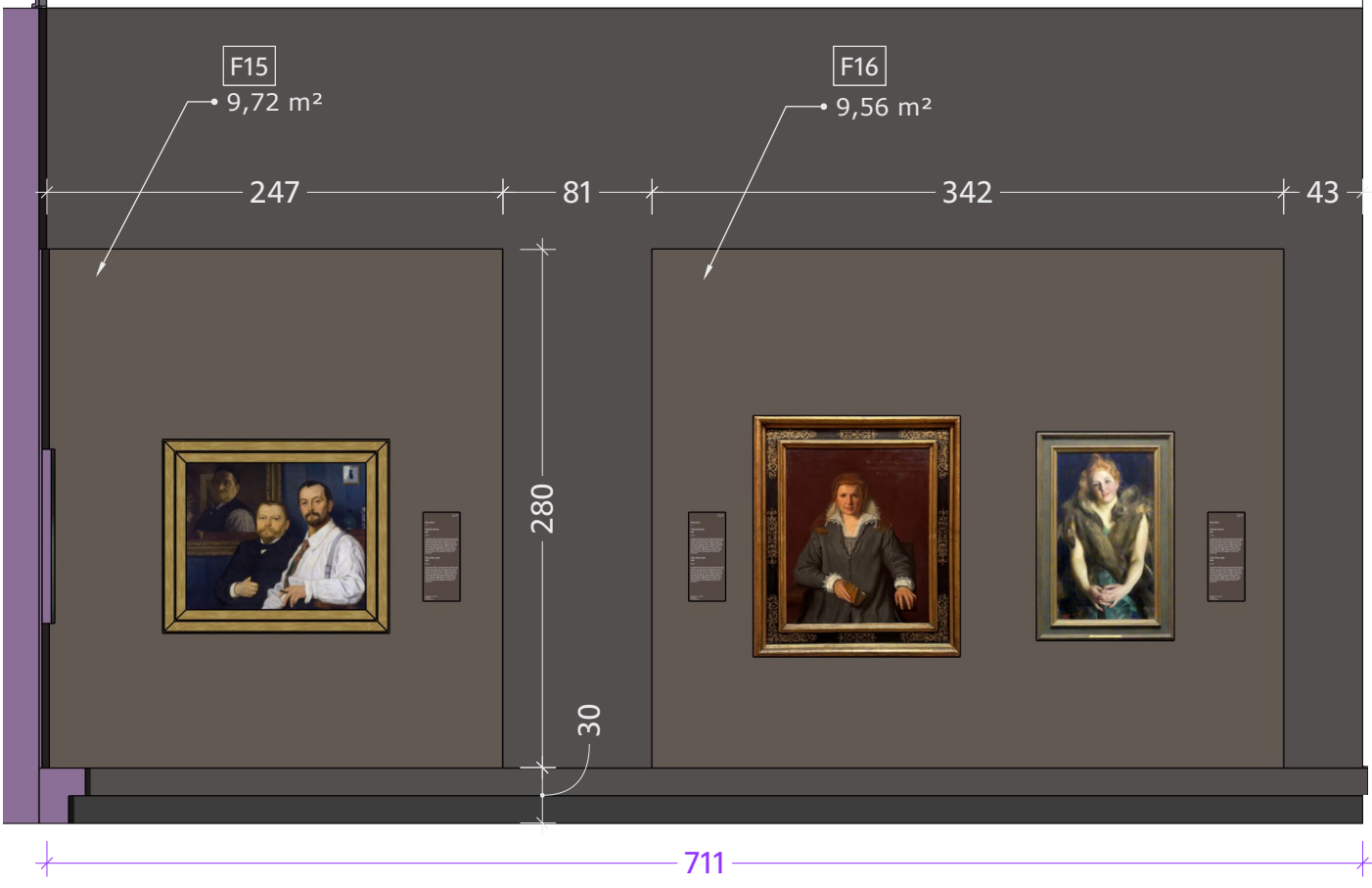
Wand W10



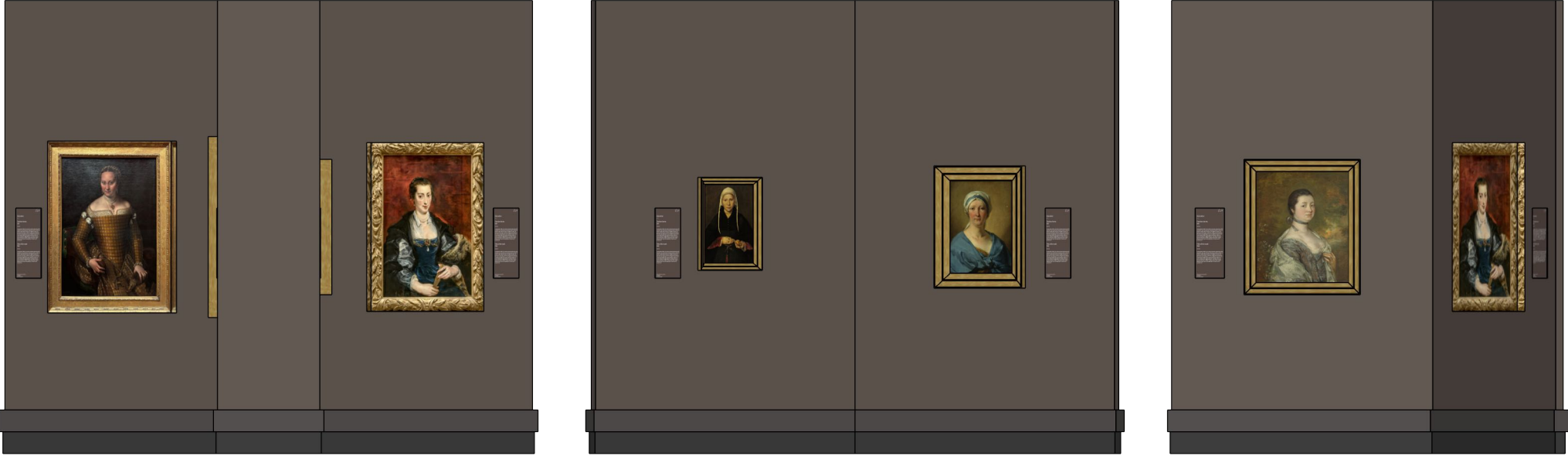
Wand W11



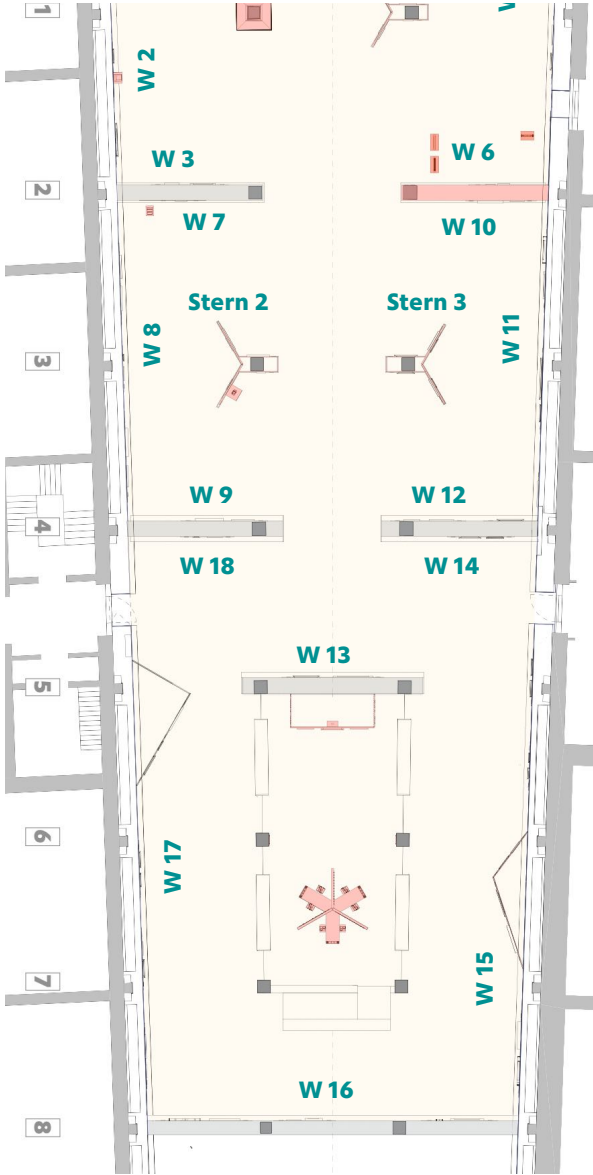
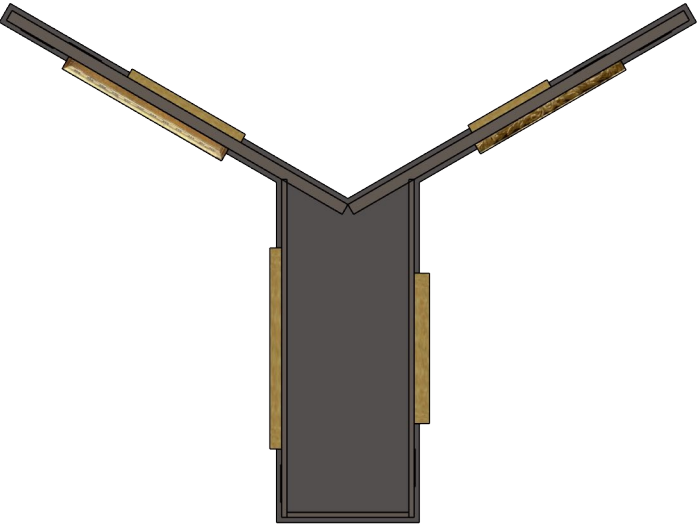
Wand W12



Sternelement 3



Stern 3



PORTRÄTS!
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Gemäldegalerie Berlin
15. Oktober 2026 bis 14. März 2027
PLANUNGSMAPPE 6:
Wandabwicklungen / Farbfelder

Wand W10, W11, W12 und Sternelement 3

M=1:40
Stand: 22.05.2026

Plan-Nr. **6.4**

Familie, Freundschaft und Intimität - Teil 1

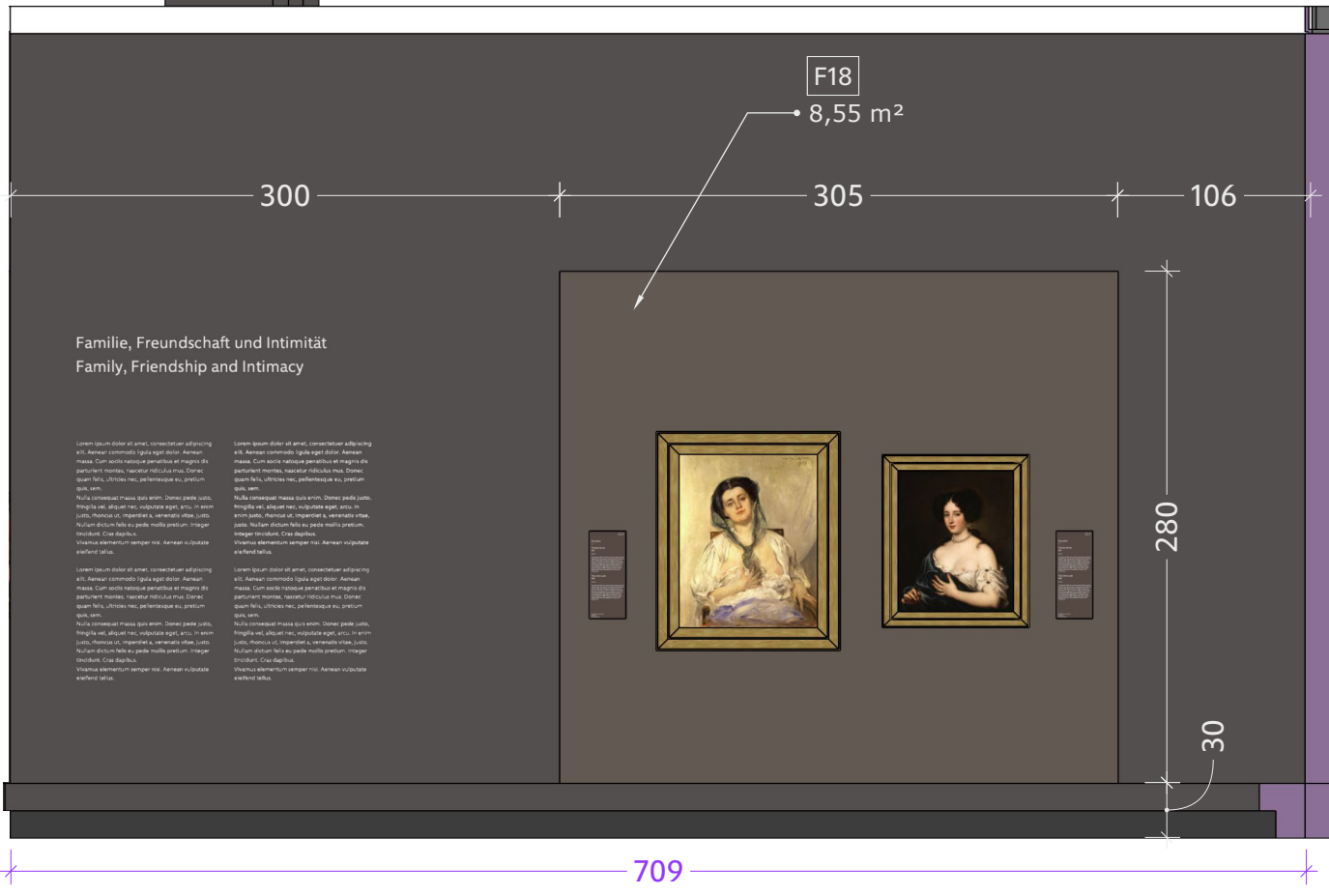
Papierformat: DIN A2
Bei Ausdruck 50% = DIN A4
(Maßstabsangaben verdoppelt)

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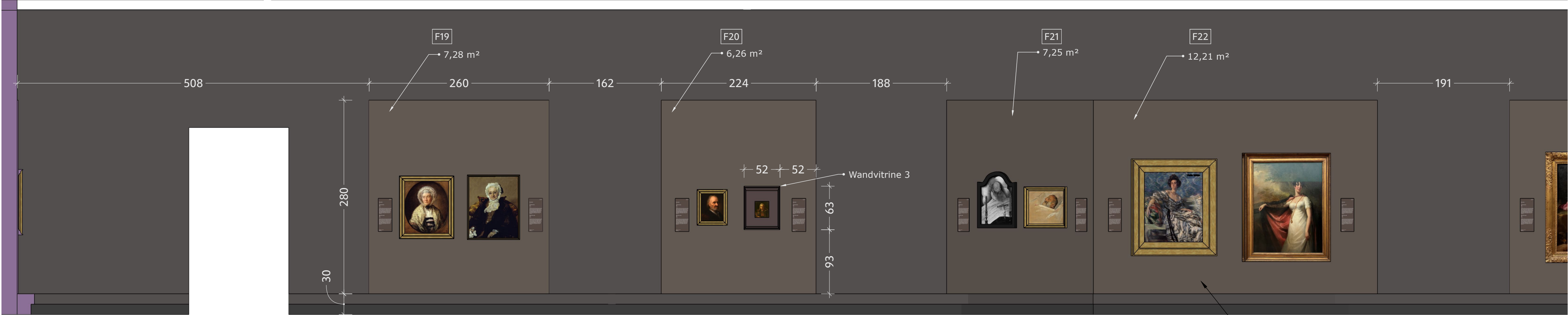
Wand W 13



Wand W 14



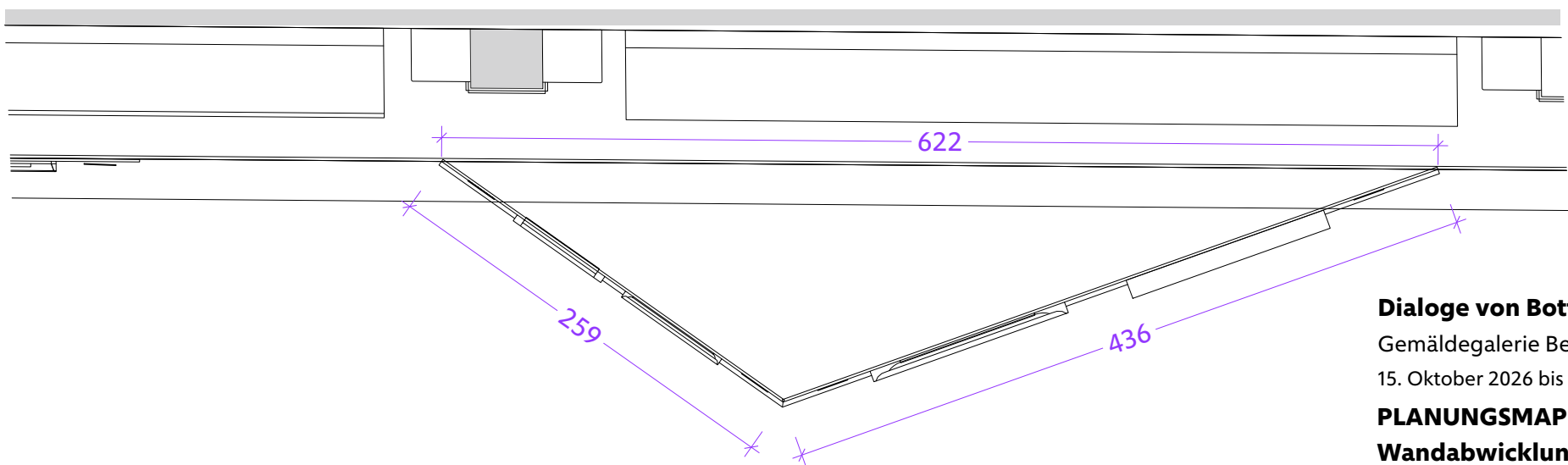
Wand W 15 links beginnend



Wand W 15 rechts endend



Grundriss Wandwinkel



Dialoge von Botticelli bis Lempicka
Gemäldegalerie Berlin
15. Oktober 2026 bis 14. März 2027
PLANUNGSMAPPE 6:
Wandabwicklungen / Farbfelder
Wand W13, W14, W15

M=1:40
Stand: 22.05.2026

Plan-Nr. **6.5**

noch unbenannte Sektion

Papierformat: DIN A2
Bei Ausdruck 50% = DIN A4
(Maßstabsangaben verdoppelt)

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Bildnisse von Kunstsammler*innen und Künstler*innen

Technical drawing of the gallery layout for the 'Ritratti di uomini illustri' exhibition. The drawing shows five display cases with various portraits. Dimensions are provided for each case and the overall layout. The cases are labeled F27, F28, F29, F30, and F31. The overall width is 147 cm, and the height is 280 cm. The distance between the cases is 30 cm. The area of each case is indicated: F27 (8,41 m²), F28 (8,01 m²), F29 (7,27 m²), F30 (13,53 m²), and F31 (8,41 m²).

236

280

30

6,87 m²

245

223

Epilog
Epilogue

F32

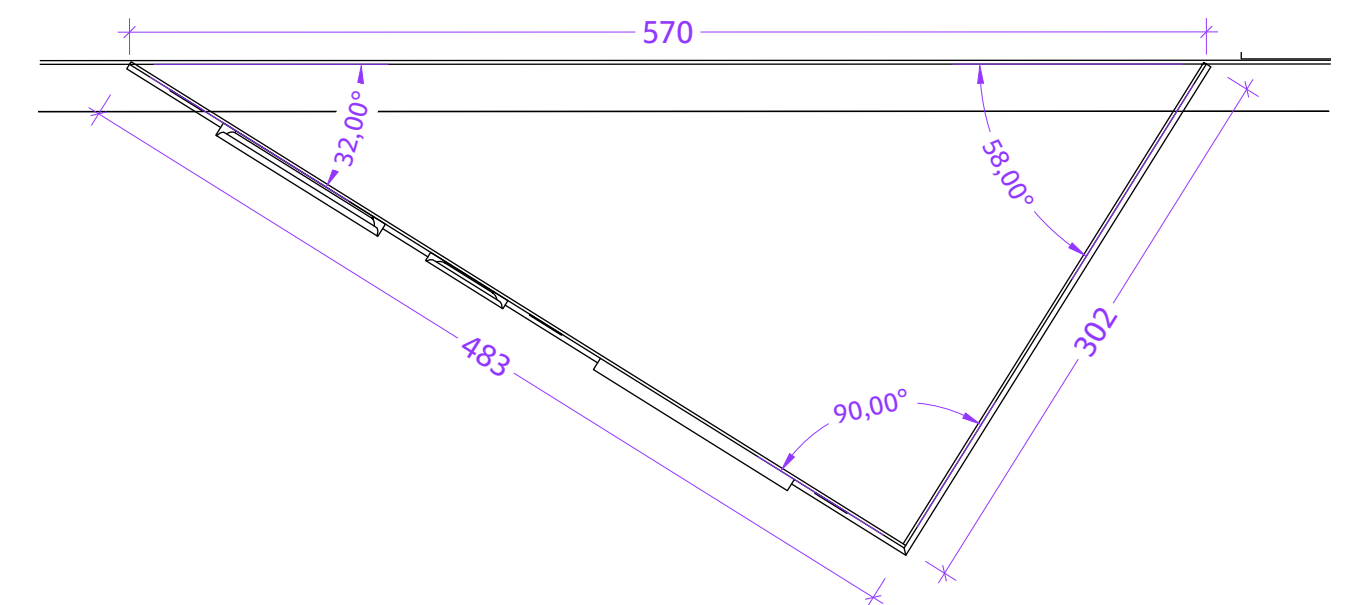
L'opera è stata ideata da un gruppo di artisti, conosciuti anche all'estero, che hanno collaborato per creare un'opera d'arte che sia un omaggio alla cultura e alla storia del nostro paese. L'opera è stata ideata da un gruppo di artisti, conosciuti anche all'estero, che hanno collaborato per creare un'opera d'arte che sia un omaggio alla cultura e alla storia del nostro paese.

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auskargende Leichtbauwände



Plan-Nr. 6.6